

# Wait for the Lord's Anointed

Words and Music by  
James Cheesman (ASCAP)

Soulful ♩ = 54

*mp* 1. Chil - dren of pro - mise, walk - ing in  
*mf* (2. Be - hold the) pro - mise, He dwelt a -  
*mf* (3. Chil - dren of) pro - mise, groan - ing in

6

SA  
 dark - ness, Bear ing the weight and chains of your sins, Just as was  
 mong us, Lord of cre - a - tion in flesh ar - rayed. Bound up the  
 an - guish, Give to the Lord your wor - ries and cares. With all cre -

T

9

SA  
 spo - ken, bonds will be bro - ken, All your trans - gress - ions, God will for -  
 bro - ken, tore down the cur - tain, He died our death then rose from the  
 a - tion, wait for re - demp - tion; All will be right when Je - sus ap -

T

12

SA  
 give. See how a great light breaks through the mid - night When your de -  
 grave. Un - de - served par - don brought by the God - man, What joy - ous  
 pears. Lift up your eyes and look for the sun - rise, Do not lose

T

**CHORUS 1,2,3**

15

SA  
 liv - 'rer comes to be born. Wait, wait, wait — for the Lord's a -  
 news we sing to the world! Grace, grace, grace — by the Lord's a -  
 hope though time trud - ges on! Wait, wait, wait — for the Lord's a -

T

20

SA  
 noim - ted. Wait, wait, wait for Mes - si - ah to  
 noim - ted. Grace, grace, grace for Mes - si - ah has  
 noim - ted. Wait, wait, wait for Mes - si - ah to

T

24

SA  
 come. \_\_\_\_\_  
 come. \_\_\_\_\_  
 come. \_\_\_\_\_

Back to Verse 2, Verse 3

2.Be - hold the  
 3.Chil - dren of

T

To Verse 4

27

SA  
*f*

4.Then with re - joic - ing, we'll live in glo - ry, Walk - ing with

T

*cresc.*

Band 8th note pulse

33

SA  
 Je - sus all of our days. Mys - te - ries end - ed, hearts will be mend - ed, Sor - rows e -

T

*f*

37

SA  
 rased, our tears wiped a - way. We will for - ev - er wor - ship the Sav - ior, Sing - ing the

T

**CHORUS 4**

41

SA  
T

glo - ries of Je - sus' name! Praise, praise,

Detailed description: This system contains measures 41 through 45. The Soprano (SA) part begins with a melodic line of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. It then moves to a sustained chord of G4, Bb4, and C5. The Tenor (T) part provides a harmonic accompaniment with eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. The lyrics are: "glo - ries of Je - sus' name! Praise, praise,"

46

SA  
T

praise to the Lord's a - noin - ted. Oh, Praise praise,

Detailed description: This system contains measures 46 through 49. The Soprano (SA) part features a melodic line of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. It then moves to a sustained chord of G4, Bb4, and C5. The Tenor (T) part provides a harmonic accompaniment with eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. The lyrics are: "praise to the Lord's a - noin - ted. Oh, Praise praise,"

50

SA  
T

praise for Mes - si - ah has come! Praise, praise, praise to the Lord's a -

Detailed description: This system contains measures 50 through 54. The Soprano (SA) part features a melodic line of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. It then moves to a sustained chord of G4, Bb4, and C5. The Tenor (T) part provides a harmonic accompaniment with eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. The lyrics are: "praise for Mes - si - ah has come! Praise, praise, praise to the Lord's a -"

55

SA  
T

noin - ted. Oh, Praise praise, praise for Me - si - ah has come. rit.

Detailed description: This system contains measures 55 through 59. The Soprano (SA) part features a melodic line of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. It then moves to a sustained chord of G4, Bb4, and C5. The Tenor (T) part provides a harmonic accompaniment with eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. The lyrics are: "noin - ted. Oh, Praise praise, praise for Me - si - ah has come. rit."