

God Our Judge

Words and Music by James Cheesman (ASCAP)

INTRO ♩ = 75

Electric Guitar & Piano riff

mp Solo

Chords: E m7, C2, G/B, C2, O

VERSE 1

5

God our judge, You reign su - preme, En - throned as Lord Most High. No

5

Chords: Dsus, Em7, C2, G, Dsus, G2, G

9

en - e - my can stop Your wrath Or quench Your bla - zing fire.

9

Chords: Dsus, Em7, C2, G, Dsus, G

mp **CHORUS**

13

We wor-ship You in rev-'rent awe, God our judge, con-

13

mp

G C2 G2 C D/C C

17

su - ming fire. We thank You Lord, for You are good. You are just and yet still gra - cious; You are

17

Em7 D C2 G2 Em7 D

21

al - to - geth - er right - eous. You are wor - thy of our trust, God our

21

C2 G2/B Am7 Dsus G/D D

God Our Judge

24

judge. Acc-

24

Em7 C2 G/B C2 Acc

VERSE 2

28 *mf*

ord - ing to Your right - eous rules, We all de - serve the grave, But

28 *mp*

Dsus Em7 C2 G Dsus G2 G

32

Je - sus died to take our place, Our sen - tence has been paid.

32

Dsus Em7 C2 G Dsus G

God Our Judge

CHORUS

36 *f*

We wor-ship You in rev-'rent awe,

36 C2 G2

39

God our judge, con - su - ming fire. We thank You Lord, for You are good. You are

39 C D/C C Em7 D C2 G2

43

just and yet still gra - cious; You are al - to - geth - er right - eous. You are wor - thy of our

43 Em7 D C2 G2/B Am7

46

p Solo

trust, God our judge. When

46 Dsus G/D D Em7 C2 G/B C2

VERSE 3

51

mp

na - tions plot and e - vils rage, And good - ness seems to fail, We

51 Dsus Em7 Bm7 C2

55

cresc.

trust that You are sov - reign still, Your jus - tice will pre - vail.

55 Dsus Em7 C2 Dsus Gsus G

cresc.

God Our Judge

CHORUS Worship Leader Solo

59 *f*

We wor-ship You, O God our judge,

We wor-ship You in rev-'rent awe, God our judge, con-

59 G C2 G2 C2

63

We thank You, Lord, for You are good.

su - ming fire. We thank You Lord, for You are good. You are just and yet still gra-cious; You are

63 Em7 D C2 G2 Em7 D

67

for-ev - er, God our judge! We wor - ship
al - to-geth-er right-eous. You are wor - thy of our trust, God our judge. in

C2 G2/B Am7 Dsus G/D D C2

71

You, O God our judge, We thank You,
rev-'rent awe, God our judge, con - su - ming fire. We thank You Lord, for

G2 C2 Em7 D C2

God Our Judge

8
75

Lord, for You are good.
You are good. You are just and yet still gra-cious; You are al-to-geth-er right-eous. You are

G2 Em7 D C2 G2/B

78

for - ev - er, God our judge.
wor - thy of our trust, God our judge.

Am7 Dsus G/D D G

TAG

81

God our judge. You are wor - thy of our

mp

Detailed description: This system contains the first four measures of the 'TAG' section. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#). The vocal line has rests in the first two measures, followed by the lyrics 'God our judge.' in the third measure and 'You are wor - thy of our' in the fourth measure. The piano accompaniment begins in the second measure with a melodic line that includes a dynamic marking of *mp* (mezzo-piano) in the third measure. The bass line provides a steady accompaniment.

81

C2 G/B C2 Am7

p

Detailed description: This system shows the piano accompaniment for measures 81 through 84. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Chord symbols are placed above the treble staff: C2 (measure 81), G/B (measures 82-83), C2 (measure 84), and Am7 (measure 85). The piano part features a melodic line in the treble staff and a bass line in the bass staff. A dynamic marking of *p* (piano) is present in the final measure of this system.

85

trust, God our judge.

Detailed description: This system contains the next four measures of the 'TAG' section. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#). The vocal line has rests in the first two measures, followed by the lyrics 'trust, God our judge.' in the third measure and a rest in the fourth measure. The piano accompaniment continues with a melodic line and a bass line.

85

Dsus G/D D Em7 C2 G/B C2

Detailed description: This system shows the piano accompaniment for measures 85 through 88. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Chord symbols are placed above the treble staff: Dsus (measure 85), G/D (measure 86), D (measure 87), Em7 (measure 88), C2 (measure 89), G/B (measure 90), and C2 (measure 91). The piano part features a melodic line in the treble staff and a bass line in the bass staff.