

Faithful God

Words and Music by
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Based on themes of Hosea

♩ = 74 Piano & dobro or mandolin riff

Chords: C#m7, A2, A2, E, C#m7, A2, A2, E

Dynamics: mp

VERSE 1,2

mf

5 Unison

1. You call me, "Be - lov - ed," — Though my heart has been un - true. When I
 2. I was lost and aim - less, — I had drift - ed far from home, But You

Chords: C#m7, A2, A2, E, C#m7, A2, A2, E

run drew to less - er — lov - ers, — You are faith - ful and to pur -
 drew me out of — dark - ness, — Brought me back and gave me —

Chords: C#m7, A2, A2, E, C#m7, A2

12 1.

sue.

12 A2 E C#m7 A2 A2 E

PRECHORUS 1

15 2.

hope. Out of night and in-to ___ day, Now my heart re-sounds with ___ praise: Faith-ful
Tenor Harm.

15 A2 E F#m7 E/G# A2 F#m7 E/G# A2

CHORUS *mf*

20

___ God, Your love is strong-er, Your grace, O ___ God, re - deemed this wan-der-er, O con-stant

20 E B(4) C#m7 B(4) A2

mp

24 *f*

— God, You ne - ver — change, De - spite my — sin, — You will re - main Faith - ful —

24 E B(4) C#m7 B(4) A2

28

— God. — Faith - ful — God. —

28 E B(4) C#m7 B(4) A2 E *f*

VERSE 3 *mf* Unison

32

3. Faith - ful God, my Je - sus, — You took on my grief and loss, From the

32 C#m7 A2 A2 E C#m7 A2 A2 E *mf*

36

val - ley to Your vic - to - ry, — You re - deemed me through the — cross.

36 C#m7 A2 A2 E C#m7 A2 A2 E

PRECHORUS 2

40 *mf* *f*

Out of death, to dwell with — You, In - to life, for-ev - er — new! Faith - ful

Tenor Harm.

40 F#m7 E/G# A2 F#m7 E/G# A2

CHORUS

44

— God, Your love is strong-er, Your grace, O — God, re - deemed this wan-der-er, O con-stant

44 E B(4) C#m7 B(4) A2

48

— God, You ne - ver — change, De - spite my — sin, — You will re - main Faith - ful

48

E B(4) C#m7 B(4) A2

52

— God. —

52

E C#m7 B(4) E/G# A2 C#m7 B(4)

mp

BRIDGE

56

mf Unison

Sin and death have lost their — sting, My — soul sings, "Ha - le - lu - jah!"

56

E C#m7 B(4) E/G# A2 C#m7 B(4)

f Soprano ad lib

60

My soul sings, "Ha - le - lu - jah!"

Faith-ful God, You re - scued me, My soul sings, "Ha-le-lu - jah!"

60

E C#m7 B(4) E/G# A2 C#m7 B(4)

cresc.

64

They've lost their sting, My soul sings, "Ha-le-lu -"

Sin and death have lost their sting, My soul sings, "Ha-le-lu -"

64

E C#m7 B(4) E/G# A2 C#m7

f

67

"Ha-le-lu - jah!" You re - scued me, - jah!" Faith-ful God, You re-scued me, My soul

67

B(4) E C#m7 B(4) E/G#

70

CHORUS

My soul sings, "Ha - le - lu" Optional skip to m. 89 shorter ending

sings, "Ha - le - lu - jah!" Faith - ful God, Your love is

70

A2 C#m7 B(4) N.C. E

73

strong - er, Your grace, O — God, re - deemed this wan - der - er, O con - stant

73

B(4) C#m7 B(4) A2

76

— God, You ne - ver — change, De - spite my — sin, You will re - main Faith - ful

76

E B(4) C#m7 B(4) A2

CHORUS

80

— God, Your love is strong - er, Your grace, O — God, re - deemed this

drum break
E

80

83

wan-der-er, O con-stant — God, You ne-ver — change, De-spite my — sin, You will re-

CHORUS

W.L. ad lib

89 Optional Shorter Ending

87

Sin and death hav lost their sting, —
main Faith - ful — God, Your love is strong - er, Your grace, O

87

A2 E B(4)

90

Faith-ful God, You re - scued me! — Your con - stant love is by — my
 — God, re - deemed this wan-der-er, O con-stant — God, — You ne - ver

90

C#m7 B(4) A2 E

93

side, — Oh, — Faith - ful — God! —
 — change, De - spite my — sin, — You will re - main Faith - ful —

93

B(4) C#m7 B(4) A2

96

Musical score for measures 96-98. It features a vocal line and two piano accompaniment lines. The key signature has four sharps (F#, C#, G#, D#). The vocal line starts with a whole rest in measure 96, followed by the lyrics "Faith - ful ___ God." in measures 97 and 98. The piano accompaniment consists of chords and moving lines in both hands.

96

Piano accompaniment for measures 96-98. The right hand has a rhythmic pattern of eighth notes. Chord labels above the staff are: E, B(4), C#m7, B(4), A2, E. The left hand provides a harmonic foundation with sustained chords.

101

Musical score for measures 101-103. It features a vocal line and two piano accompaniment lines. The key signature has four sharps. The vocal line starts with a whole rest in measure 101, followed by the lyrics "Faith - ful ___ God." in measures 102 and 103. The piano accompaniment continues with chords and moving lines.

101

Piano accompaniment for measures 101-103. The right hand has a rhythmic pattern of eighth notes. Chord labels above the staff are: B(4), C#m7, B(4), A2. The piece concludes with a flourish in the right hand and a final chord in the left hand.